

**FEDERAL CITY PERFORMING ARTS ASSOCIATION
BOARD OF DIRECTORS MEETING
February 22, 1995
Levine School of Music**

Directors: Present: Boykin, Cohen, de Keyser, Fiorito, Gerard, Greenwald, Haber,
Madigan, Streit, Wheeler
Absent: Rosen, Weeks (no proxy assigned)
Resigned: Wells
Guests: Holloway, McClelland

Meeting called to order at 7:30 p.m. by Fiorito.

REVIEW OF January 18, 1995 MINUTES

Wheeler asked that page 2, 3rd full paragraph, 1st sentence under PRESIDENT'S REPORT be changed to read "Sectional tapes are currently being recorded..."

Wheeler pointed out that de Keyser was listed as both present and absent at the board meeting. His name should be stricken as having attended.

Motion to approve the minutes as amended: Streit. Second: Wheeler. Unanimously approved.

FINANCIAL REPORT

McClelland reviewed last month's financial statements. He stated that we are on budget for ticket sales for the concert season. We have a positive variance of revenue by \$11,643.21. He continued to praise Tom Epps for the excellent job of recordkeeping for the tickets.

Boykin asked about the profit from the small ensembles concert. McClelland said that we may make a profit of \$1400 from the concert. Greenwald asked for the invoice for Day Key for the sponsorship of the small ensembles concert. McClelland said he will send out the invoice next week.

Motion was made by Wheeler to accept the financial report. Seconded by Greenwald. Unanimously approved.

PRESIDENT'S REPORT

Fiorito thanked everyone for their flexibility in changing the date of the board meeting.

Keith Wells has resigned from the board and the chorus due to personal reasons pertaining to his employment. The one request he made in the letter is that the executive director position be hired as soon as possible to take some of the burden of volunteerism from the members.

Fiorito then requested that the slot be opened up to the chorus as an elected position with our election this spring. This slot will be advertised as a one-year position on the board. Boykin then stated that he thought the one-year slot would give some members a chance to try out the board, rather than to have to accept a two-year position.

de Keyser asked about the different options for filling the position. Fiorito said that the options included the appointment of a board member by the president, a slot being filled by board interviews and board vote, or to leave the slot open until the general elections. Fiorito preferred the third option.

Cohen made a motion that we post the remaining portion of Keith Wells' board term in the general election as a one-year position. Gerard seconded. Greenwald then asked what would happen currently if a 6-6 tie happened. Boykin said the president does not vote, except when there are ties in voting. Approved unanimously.

The Harry Power's estate received a contract for his home for \$345,000. We are still waiting to hear from the attorney about our share of profits. de Keyser inquired about the parties of the estate. Fiorito said 1/3 of the estate will be given to GMCW, 1/3 to the University of Maryland, and 1/3 is to be divided up among individuals. de Keyser expressed his concern that Fiorito was negotiating with the lawyer about the estate without consulting the board. McClelland stated that the Executive Committee and Finance Committee were both involved in the decision-making and that they have given Fiorito the authority to negotiate this contract.

He then thanked all those involved with the Dupont Down Under and Small Ensembles concerts. He felt they were both very successful in facilitating our goals of outreach in the community. He especially praised Michael Rivard and Jeff Buhrman for their hard work on making the Small Ensembles concert a success.

Our next CD recording session will be held on April 22nd at Omega Studios. The cost of the recording session is approximately \$1000. Other venues were pursued but they were much more costly. Wheeler asked what the times were for recording. Holloway said 1-6 pm. Monies allocated for this recording was money originally slotted for a CD that Potomac Fever was going to produce. Greenwald asked when the CD would be completed. Holloway said we are planning to do a recording session from each concert until we get enough for another CD. He anticipates it will take a year to complete. Greenwald also asked about royalties and time limitations on them. Holloway said we do not have to worry about royalties until we produce the CD.

Rosen wondered if the chorus performed a piece well in the actual concert, could we put that on the CD. Holloway said that generally the recording quality of the concerts are not up to the standards of CD recording. de Keyser wanted to know if the membership could be advised of the songs going on the CD before the sessions. Holloway said he is not prepared to choose the exact songs yet, and that he will inform the chorus when the choices are made. He did ask that the membership be informed of the date of the recording, so that we may save it on our calendars.

The Friends of Meridian Hill have asked us to perform for their concert season this year. We will be performing in Meridian Hill Park either in the spring or fall. The group has about 100 members, and their mission is to have a diverse group of performers from the community in their season.

Rick Rosendall is asking for \$300 additional for Public Relations monies for this concert. He would like to place advertisements in various papers that the Marketing Committee has not targeted. Cohen

made a motion to authorize the Public Relations Chair \$300 in additional funds to conduct chorus business. Gerard seconded. Unanimously approved.

Words of wisdom this month are to build productive relationships by making deposits in an emotional bank account.

Board then went into session for a Chorus Health Check.

GOALS AND OBJECTIVES

Fiorito began by reviewing our 3-5 year goals based on our last few months of meetings on the subject. There being no changes, a motion was then requested. Streit made a motion to accept the goals as stated as the official goals of the chorus. Boykin seconded. Unanimously approved.

Wheeler then explained the Objectives that were formulated for the Organization and Staff Development goal. The objectives for this goal were not completed at our last working session.

McClelland commended the board highly for its formulation of the goals and objectives. This will give the chorus a framework for its future and allow future boards a chance to focus on specific objectives and goals.

Gerard wondered about the enormous amount of volunteer work that would be needed to accomplish these goals and objectives. Madigan agreed, and said that this information should be opened up to the chorus so that all members can see what we are striving for. Fiorito agreed to publish this in Hot Notes and had already spoken to Dan Kaufman about doing some of this.

Madigan made a motion that the board accept the objectives as a part of meeting GMCW's goals for the next three years, keeping in mind they could be modified as needed. Wheeler seconded. Unanimously approved.

Holloway said that as we look to meet these goals and objectives, that we should ask members to volunteer who have specific talents in the areas that are needed. This is an excellent way to staff the committees needed for these projects.

MUSIC DIVISION

Holloway has spoken to New Arts Six and our program seems to be in place.

March 9-11 will be the American Choral Directors Association meeting here in Washington. We will have a GALA booth there, which will market our CD, along with CDs of other choruses. We can get our \$50 fee waived if we can get chorus members to staff the booth during the conference.

We have been requested to sing at New York Avenue Presbyterian Church on April 23rd for the morning worship service. Holloway recommended that we sing at the church service for several reasons. Since we have been rehearsing there for four years, it would give the church a chance to hear our group. It will certainly increase good will between us. Our repertoire will include music from the recent concert as well as some standards. Cohen wondered if we could sing before the

March concert in order to get some experience performing the music. Holloway said the church was already booked up until then. Fiorito requested that Membership look into having a social event sometime that weekend, since we have a Saturday and Sunday commitment. Boykin said he will look into this.

Gerard moved that the chorus perform at the worship service at New York Avenue Presbyterian Church on April 23rd. Cohen seconded. Unanimously approved.

There has been no decision made on the Small Ensembles concert for next season. GALA is sponsoring a national Small Ensembles concert in Washington in October 1995. Jill Straun from the Lesbian and Gay Chorus of Washing is organizing this.

Holloway is expecting a final response from the Indianapolis Mens Chorus at the end of this month, and will hopefully finalize our guest artists for the July 1996 concert soon. Columbus Gay Mens Chorus has been asked to sing with us if Indianapolis refuses, and they are quite excited about the possibility.

Holloway stated that he had toured the Tampa Bay facility for the GALA concert next year. The small ensembles concerts will be on Saturday and will be held in an open forum area. The late night slots that were originally for small ensembles will now be allocated for European, women's and mixed choruses.

The 1995 GALA Leadership Conference will be held at the Hyatt Regency in St. Louis. There will be institutes and workshops from Friday night to Monday afternoon.

BOARD ELECTION REPORT

Boykin passed out a schedule for the board elections. He explained that Boykin, Fiorito, Gerard, Haber, Streit, and Wheeler are the two-year term seats to be filled in the next election. Also, the slot that remains since the resignation of Wells will be filled as a one-year term.

ADVERTISING

Greenwald reported that the advertising sales for the March concert are going well. We have Border Books as a new advertiser and we are in good shape financially.

Gerard noted that we have two chorus members, Darrell Netherton and Gary Regan who have sold almost 50 advertisements between them. He praised them highly for their diligent work.

FUNDRAISING AND FINANCE

Streit said that the Finance committee is putting together a new package in order to recommend changes for investing our monies in more productive ways.

Rosendall is putting together a fund raising letter for the direct mail campaign. Rosen and Kaufman have also been contributing to the formulation and printing of the letter.

FCPAA
March 15, 1995

Gerard is in charge of the phone-a-thon which will be held in late March or early April.

Streit especially praised Cohen and Steve Rappaport for their outstanding assistance in our acquiring sponsorship from AT&T for our next concert.

OTHER BUSINESS

There being no further business, Greenwald moved to adjourn, de Keyser seconded. Unanimously approved.

Meeting was adjourned at 9:45 pm.

Fred Boykin
Secretary
FCPAA Board of Directors